

LEVEL: 7-8	COURSE NAME: M/J THREE-DIMENSIONAL ART 1		COURSE NUMBER: 0101040
	Course Description: Students learn to translate their two-dimensional skills into three-dimensional forms through the exploration of natural, abstract, and synthetic sculptural forms using materials that may include, but are not limited to, clay, plaster, and mixed media for creative expression. These student artists develop perceptual, creative, technical, and problem-solving skills in a sculptural context as they design and produce works of art with personal expression. Students in M/J Exploring Three-Dimensional Art focus on use of safety procedures for process, media, and techniques. This course incorporates hands-on activities and consumption of art materials.		
UNITS:	RELIEF SCULPTURE	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	In which forms and figures project only from the front.	Create an original relief sculpture using additive and/or subtractive methods incorporating various media. Apply concepts of form and space.	Create 2 or more
	FREE-STANDING SCULPTURE	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Sculpture in the round, attached to no background.	Create an original free-standing sculpture using additive and/or subtractive methods incorporating various media. Apply concepts of form, space, and balance.	Create 2 or more
	ASSEMBLAGE	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Artwork comprised of "found" objects arranged in such a way that they create a sculpture.	Investigate and create a three-dimensional work of art using assembled objects by incorporating various mixed media and materials.	Create 1 or more
	CERAMICS	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Art made from Clay.	Investigate and create a functional or non-funtional ceramic piece using correct handbuilding techniques (pinch, coil, slab, slip and score), as well as, understand the different surface and structural qualities of clay.	Create 1 or more
VOCAB:	Elements - Line, shape, value, color, form, texture, space		
	Principles - Movement, contrast, balance, pattern, rhythm, emphasis, unity		
	Additive, subtractive, glaze, coil, slab, pinch, carving, three dimensional, applied art, fine art, relief, sculpture		
Pinellas County Schools 2015			

M/J Three-Dimensional Studio Art 1 (#0101040)

Students begin an exploration of the structural elements of art used when creating 3-D forms. Additive and subtractive processes are used to manipulate and construct sculptural or ceramic forms in media that may include, but are not limited to clay, wood, plaster, found objects, and paper maché, with consideration of the workability, durability, cost, and toxicity of the media used. Student artists examine the effects of attention to detail, size, position, overlapping, visual pattern, and texture, and these considerations will be reflected in the surface and structural qualities of completed art forms. Students in the 3-D art studio focus on use of safety procedures for process, media, and techniques. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

Name	Description
VA.68.C.1.3:	Identify qualities of exemplary artworks that are evident and transferable to the judgment of personal work. e.g., personal, cultural, historical
VA.68.C.2.3:	Examine artworks to form ideas and criteria by which to judge/assess and inspire personal works and artistic growth.
VA.68.C.3.1:	Incorporate accurate art vocabulary during the analysis process to describe the structural elements of art and organizational principles of design.
VA.68.S.1.4:	Use accurate art vocabulary to explain the creative and art-making processes.
VA.68.S.2.1:	Organize the structural elements of art to achieve artistic goals when producing personal works of art.
VA.68.S.3.1:	Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.
VA.68.S.3.3:	Demonstrate understanding of safety protocols for media, tools, processes, and techniques.
VA.68.S.3.4:	Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art. e.g., ethics, plagiarism, appropriation from the Internet and other sources
VA.68.S.3.5:	Apply two-dimensional techniques and media to create or enhance three-dimensional artwork.
VA.68.O.1.2:	Identify the function of structural elements of art and organizational principles of design to create and reflect on artwork.
VA.68.O.2.4:	Select various media and techniques to communicate personal symbols and ideas through the organization of the structural elements of art.
VA.68.O.3.1:	Select and use the structural elements of art and organizational principles of design to document images in various formats for public audiences. e.g., digital, presentation, artworks, video/motion
VA.68.H.1.2:	Identify suitable audience behavior needed to view or experience artworks found in school, art exhibits, museums, and/or community cultural venues.
VA.68.H.2.4:	Explain the purpose of public art in the community.
VA.68.H.3.3:	Create imaginative works to include background knowledge or information from other subjects. e.g., from history, environment, literary works
VA.68.F.1.1:	Use non-traditional thinking and various techniques to create two-, three-, and/or four-dimensional artworks. e.g., potential to transfer and incorporate technological applications
VA.68.F.2.1:	Investigate career opportunities available in the visual arts to determine requisite skills and qualifications for each field.
VA.68.F.3.4:	Follow directions and complete art tasks in a timely manner to show development of 21st-century skills.
LAFS.68.WHST.2.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.